



MADELINE
BLACK ———
METHOD

October 18, 2019

To whom this may concern:

I am a professional colleague of Jim Donak and one of his students. We met in 2011 in the dissection lab in San Francisco. Jim was the assistant teacher for Gil Hedley, the world renowned anatomist. I learned of his work as a movement instructor training not only circus arts but also physical training. I saw that his focus was on teaching movement/circus arts and sustainable training applications for beginner through to elite level students. I have spent my 30 years teaching Pilates to clients and training teachers. I knew with Jim's background and life time commitment to movement arts, he had the skills and teaching pedagogy that I was interested in experiencing. I began training with him and have recommended him to other studios abroad. Jim is a versatile and innovative coach whose experience shines through in his instruction, and that I continue to seek out his training. We share our knowledge and passion for movement. I consider Jim a master at his work. I would recommend him to any program or individual person seeking the highest quality of teaching.

Sincerely,

Madeline Black

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